

HOLIDAY HOMEWORK 2026–27
Class: IX & X

Submission: First Week of July 2026

MULTIDISCIPLINARY PROJECT

PROJECT DETAILS

Theme: Vocal for Local – Reviving the Crafts of Haryana

Driving Question:

“How can local crafts of Haryana survive in the age of machines and online shopping?”

Final output : “Haryana Craft Revival Portfolio” [20 - 25 pages]

Competencies Assessed:

Research, Data Analysis, Financial Literacy, Communication, Creativity, Cultural Pride, Entrepreneurship.

MANDATORY PAGES

(Check Before Submission)

1. Cover Page: Theme + Name + Class + Sec + Roll No + Passport size picture of the student + District assigned + Craft assigned + Phulkari border/local art as Sanjhi etc.
2. Index with page numbers
3. Subject Tasks: 1–2 pages each.
4. Evidence Page: Paste 2–3 photos of you measuring Phulkari/meeting with artisan/shop, making craft/doing survey /interviewing etc.
5. My Reflection: Write 5 lines – What was hardest? 1 new skill I learnt. How will I promote assigned local craft? List the challenges faced by the local artisans and how may you help them?
6. Expense Sheet: Total spent = Rs _____ (Must be below Rs 100)
7. Map of Haryana showing districts
8. Page Limit: Maximum 25 pages
9. Time devoted: _____

INSTRUCTIONS FOR PARENTS

1. This is a “connect with culture” project. Please spend 30 minutes daily with your child. Take them to a local artisan, haat, or market.
2. Expense Limit: Rs 100. Use old cloth, thread, cardboard, waste material. Do not buy readymade craft items. You may use A4 size cloth or paper.
3. Let the child do the work. A crooked Phulkari coaster made by your child = 100/100. A perfect one bought from the market = 0/100.
4. Safety First. Accompany your child during all visits to artisans or markets.
5. Assessment Focus: Process, effort, local connection, and learning – not perfection. Work done happily and honestly is the best work.

INSTRUCTIONS FOR STUDENTS

1. Refer to the “Haryana – Local Crafts by District” table given below.
2. Locate your Class, Section, and Roll Number.
3. Note the district and craft assigned to you. You must work ONLY on this assigned craft throughout the project.
4. All subject wise tasks to be included in ONE Portfolio.
5. Pick one or two tasks per subject.
6. Be innovative, creative and original with your work while making judicious use of the AI tools available.
7. You can use various forms of presentations such as flash cards, comic strips, infographics timelines, posters, data charts, graphs and collages, etc.
8. The project will be assessed on subject integration, real-life investigation and research, application of concepts, creativity and presentation, and reflection with practical problem-solving ideas as listed in the assessment rubric section below.

Assessment Day

"Craft Mela day" after vacation where students will speak for 2 minutes about assigned craft in their respective classes.

ASSESSMENT RUBRIC

Criteria	Excellent (5 Marks)	Satisfactory (3 Marks)	Needs Improvement (1 Mark)
Subject Integration	Clear integration of 5 or more subjects with meaningful connection to the assigned craft	3–4 subjects connected appropriately	Limited subject connection (1–2 subjects only)
Research and Investigation	Includes real investigation such as artisan interviews, surveys, market prices, observations, measurements, or original photographs	Some original research included along with copied/reference material	Mostly copied content with little or no real investigation
Application of Concepts	Subject concepts, calculations, graphs, formulas, analysis, or scientific reasoning applied correctly using real craft data	Concepts applied with minor errors or incomplete analysis	Minimal application of subject concepts or no craft connection
Creativity and Presentation	Highly creative, neat, visually appealing portfolio with original ideas, illustrations, motifs, charts, or models	Good effort and presentation with some creativity	Untidy, incomplete, or heavily copied work
Reflection and Life Skills	Thoughtful reflection showing learning, problem-solving, entrepreneurship, sustainability, or awareness about local crafts	Reflection included but lacks depth or clarity	Reflection missing or very limited

Haryana – Local crafts by district

Class and section	District and local craft item	Roll number
IX Tulip	Panipat - Handloom carpets and blankets	1 - 15
	Jind - Jute products	16 - 30
IX Lotus	Rohtak - Sanjhi art items	1 - 15
	Sonapat - Sarkanda basket	16 - 30
IX Lily	Jhajjar - Decorative pots	1 - 15
	Gurugram - Fusion handicrafts	16 - 30
IX Rose	Sirsa - Leather jutti / hand stitched footwear	1 - 15
	Faridabad - Auto parts craft	16 - 30
IX Jasmine	Fatehabad - Phulkari embroidery	1 - 15
	Nuh/Mewat - Dari weaving	16 - 30
IX Marigold	Hisar - Handloom textiles	1 - 15
	Palwal - Clay work	16 - 30
X Tulip	Rewari - Brass utensils	1 - 15
	Charkhi Dadri - Terracotta	16 - 30
X Lotus	Yamunanagar - Wood carving, jaali work	1 - 15
	Mahendragarh - Stone carving	16 - 30
X Lily	Ambala - Scientific instruments	1 - 15
	Bhiwani - Sports goods	16 - 30
X Rose	Kurukshetra - Wooden toys	1 - 15
	Karnal - Agricultural implements	16 - 30
X Jasmine	Kaithal - Grass/reed products	1 - 15
	Hansi - Textiles/Peda(Sweet)	16 - 30

SUBJECT-WISE TASKS

Science

1. Material Test – Natural vs Factory

Test your craft material and a plastic item using simple observations like touch, water absorption, and strength. Compare the results scientifically.

OR

2. Cool Science of My District

Explore how your craft material helps in summer or winter use. Explain the scientific reason behind it.

OR

3. Dirt to Dust – Who Wins?

Compare how quickly your craft material and plastic decompose in soil through a simple observation activity.

OR

4. Fix It With Science

Identify one problem in your craft and suggest a science-based improvement or innovation to solve it.

Mathematics

1. Price Journey – From Artisan to You

Collect price data of your craft at artisan, wholesaler, and showroom levels. Present the data using a bar graph and percentage increase analysis.

OR

2. Young vs Old – Who Uses Our Craft?

Conduct a survey of 10 people to find which age group uses your craft more. Represent the data using pie charts and double bar graphs.

OR

3. Time vs Money – Artisan's Reality

Collect data on time taken to make the craft and its selling price. Present the findings using graphs, averages, and comparisons.

OR

4. Export Dream – Where Can We Sell?

Research countries that import Indian handicrafts. Present the information using a world map, pictograph, and short analysis.

OR

5. Artisan Wage Analysis

Collect wage data of artisans working in your assigned craft and calculate mean, median, mode, and range using statistical tools and graphs.

OR

6. Time vs Price – Linear Relationship

Analyse the relationship between production time and selling price of your craft using coordinate geometry and linear equations.

OR

7. Market Survey – Who Buys Our Craft?

Conduct a survey to study craft buyers across different age groups and apply concepts of probability and frequency distribution.

OR

8. Raw Material Cost Rise

Track the rise in raw material prices over the years for your assigned craft and analyse patterns using Arithmetic Progression and graphs.

Social Science

1. 150 Years in 4 Frames

Create a timeline showing how your craft evolved from the British era to today. Mention changes in buyers, prices, technology, and artisan life.

OR

2. District Map – Raw to Shop

Draw your district map and mark raw material sources, artisan hubs, transport links, and selling markets/export destinations connected to your craft.

OR

3. Who Takes the Money?

Prepare a pie chart showing how the selling price of a craft product is divided among artisan wages, raw material, transport, taxes, and shopkeeper profit.

OR

4. If This Craft Dies...

Make a flowchart showing the economic, cultural, social, and geographical impact if your selected craft disappears in the future.

English

1. 60-Second Craft Pitch

Write a short reel script to promote your district craft to Gen-Z buyers. Include a catchy opening, one emotional or factual detail, and a strong closing line or hashtag.

OR

2. Letter to a CEO

Write a persuasive letter to a company like Amazon, Myntra, IKEA, or Decathlon explaining why Haryana crafts should be promoted on their platform. Suggest one practical idea to support artisans.

OR

3. Instagram Carousel – Story of an Artisan

Create content for a 3-slide Instagram carousel introducing an artisan, explaining their struggles, and suggesting how people can help revive the craft.

OR

4. Dictionary of Dying Words

Prepare a mini-dictionary of 5 local words related to your craft. Include meanings, usage, and a modern or Gen-Z interpretation of each word.

Hindi

1. नुक्कड़ नाटक - समस्या से समाधान

अपने जिले के शिल्प पर आधारित 8 पंक्तियों का नुक्कड़ नाटक लिखिए जिसमें कारीगर, नई पीढ़ी और ग्राहक की भूमिका हो।

OR

2. दोहा-चौपाई - शिल्प की शान

अपने शिल्प पर एक दोहा और एक चौपाई लिखिए जिसमें संस्कृति और आधुनिकता का मेल दिखाई दे।

OR

3. नारा और पोस्टर टैगलाइन

अपने शिल्प के लिए 3 अलग-अलग प्रकार के नारे लिखिए - भावनात्मक, मज़ेदार और देशभक्ति आधारित।

OR

4. लोककथा 2.0

अपने शिल्प पर आधारित 100 शब्दों की आधुनिक लोककथा लिखिए जिसमें पारंपरिक कला और आज की डिजिटल दुनिया का मेल हो।

Retail

1. Mystery Shopper Audit

Visit a local or online craft store and evaluate product display, pricing, packaging, and customer experience.

OR

2. Cost to Customer – Break the MRP

Study the cost breakdown of a craft product including artisan cost, transport, GST, and final MRP using charts and calculations.

OR

3. Customer Avatar – Who Buys What?

Survey different customer groups and identify which type of customer is most likely to buy your craft product.

OR

4. Dead Stock to Hot Stock

Identify unsold or outdated craft products and suggest creative retail or marketing ideas to improve sales.

Artificial Intelligence

1. Train AI to Spot My Craft

Use a free AI image tool to create a simple model that can identify your district craft.

OR

2. Chatbot for Artisan Sales

Design a basic chatbot that can answer customer questions related to your craft products.

OR

3. Predict Price with AI

Use data such as size, material, and time taken to predict the fair selling price of your craft product.

OR

4. AI vs Artisan – Ethics Debate

Compare handmade craft products with AI-generated or machine-made alternatives and discuss ethics, jobs, and cultural impact.

Art/Kaushal Vikas

1. 3-Product Mini Collection

Create 3 small products inspired by your craft and calculate their cost price, selling price, and profit.

OR

2. Old to Gold – Upcycling Challenge

Convert a waste item from home into a useful product using your craft technique or design style.

OR

3. 30-Second Skill Demo Reel

Create a short reel/video showing one step of your craft-making process and the final product.

OR

4. Craft Repair Café

Repair or redesign an old craft-related item and prepare a simple repair menu with estimated charges.